



Roosevelt Smith Memorial Grant Support Evaluation Form



Accessed by: _____
Date: _____
Project Name: _____
Applicant/Group Name: _____

CRITERIA	Step 1 -Within Scope? Free, Public Access?	If NOT Request is Rejected	Step 2 – Benefit and Engagement?	If NOT Request is Rejected	Step 3 – Ability to complete the project?	If NOT Request is Rejected	Step 4 – Past Performance and References
MAX SCORE	30	0	30	0	30	0	10
SCORE	30%	-100%	30%	-100%	30%	-100%	10%
Total Score (of possible 100) =							

Considerations for Scoring (as described on Grant Application):

***Disclaimer: This evaluation process is subjective and relies on opinions of the evaluators only.**

Step 1 -Within Scope – Free, Public Access?

Does the request for funds fall within the scope of the grant?

These grants are not intended to fund personal development or equipment or supply purchases alone.

The end product must be some form of art that is beneficial to and accessible to Bremerton residents.

- Is there free, public access to some art event (performance, class, show, etc.) or art installation?
- Over what period of time will the art be accessible to the public?

- Is the proposed location for the art easily accessible?

If the request is not within the scope of the mini-grant, then the request is rejected.

Step 2 – Benefit and Engagement?

- What need does this project address?
- How will the art benefit Bremerton?
- To what extent will this project engage the public?
- Does the project reflect the artistic and cultural diversity of Bremerton?
- Are there groups or individuals who may find this art offensive or harmful in some way?

If the request is not deemed to be of sufficient benefit to Bremerton residents, then the request is rejected.

Step 3 – Ability to complete the project?

- Is the funding requested sufficient to complete the project?
- Is the timeline to complete the project reasonable?
- Are there sufficient personnel to complete the project?
- What past experience does the requestor have with similar projects?
- What references are provided? How do they evaluate the requestor?
- Does the request include objective measures to determine the success of the project?

If a high likelihood of completion is not evident, then the request is rejected.

Step 4 – Past Performance and References

- What past experience does the requestor have with similar projects?
- What references are provided? How do they evaluate the requestor?

Evaluators Notes: